

Marco Fusi is a violinist/violist, and a passionate advocate for the music of our time.

Among many collaborations with emerging and established composers, he has premiered works by Billone, Sciarrino, Eötvös, Cendo and Ferneyhough. Marco has performed with Pierre Boulez, Lorin Maazel, Alan Gilbert, Beat Furrer, David Robertson, and frequently plays with leading contemporary ensembles including Klangforum Wien, MusikFabrik, Meitar Ensemble, Mivos Quartet, Ensemble Linea, Interface (Frankfurt), Phoenix (Basel) and Handwerk (Köln).

Marco records for Kairos (Pierluigi Billone – *ITI. KE. MI / Equilibrio. Cerchio*), Stradivarius (Salvatore Sciarrino *works for violin and for viola*; John Cage, *Freeman Etudes*; Scelsi Collection Vol. 7), Col Legno, Geiger Grammofon.

Marco also plays viola d'amore, commissioning new pieces and collaborating with composers to promote and expand existing repertoire for the instrument.

A strong advocate and educator of contemporary music, he lectures and workshops at Columbia University, University of California – Berkeley, Basel Musikhochschule, New York University, Boston University, Royal Danish Academy of Music – Copenhagen, Cité de la Musique et de la Danse – Strasbourg, University of Chicago.

Marco teaches Contemporary Chamber Music at the Milano conservatory “G. Verdi”.